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# Brianna Arends

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briannaarends.com

## EDUCATION

### Emerson College, Boston, MA -

*B.A. Visual and Media Arts*

2018 - 2022

Concentration in Audio Production

### Emerson Los Angeles Program

Fall 2021

## KIT

Zoom F3 field recorder, Zoom H6 portable mixer, Audio-Technica ART6550x microphone, boom pole

## SKILLS

**Software:** Final Cut Pro/Adobe Premiere Pro, Apple Motion/Adobe After Effects (*learning*), Adobe Photoshop, Pro Tools (*learning*)

**Websites:** Google Workspace, Microsoft Office, Instagram, X/Twitter, Threads, Facebook, Youtube, Tiktok

## ADDITIONAL EXPERIENCE

### “Dawn Chorus” Independent

**Short Film - New York, NY -**

*Audio Engineer / Sound Design*

JULY 2025 - OCTOBER 2025

### Emerson Channel, Boston, MA

*- Audio Mix (Broadcast and Live)*

2018 - 2020

### Independent, Randolph, NJ -

*Dog Walker*

2015 - JANUARY 2023

## RELEVANT EXPERIENCE

### VideGro, Beacon, NY

MAY 2023 - PRESENT

#### *Commercial Editor - various brands*

- Edit and enhance footage in Final Cut Pro to create advertisements for social media and TV
- Adjust raw footage with effects and color correction to make ads look professional and engaging
- Create graphics and typesetting effects for video ads
- Organize footage files in both hard drive and FCP

#### *Commercial Production Assistant - various brands*

- Support crew with various technical and creative tasks of small-scale advertisement sets
- Communicate with and support talent, making them feel satisfied and comfortable on set
- Create props, organize spaces, and do runs around NY on non-shoot days
- Brands worked with include: Athletic Greens, Eight Sleep, Storyworth, The Woobles, Oar Health, Gerber Life, and many more

### Other Freelance Production Assistant Jobs

*“The Reggae Boss” - Brooklyn, NY*

FEBRUARY 2023 - MAY 2023

*Progressive “Sign Spinner” - Los Angeles, CA*

NOVEMBER 2021

*Apple “Shot on iPhone 13 Pro” - Los Angeles, CA*

OCTOBER 2021

### Partizan Entertainment, Los Angeles, CA

SEPTEMBER 2021 - DECEMBER 2021

#### *Production Intern*

- Created/filled out forms to support company/clients
- Wrote light coverage on multiple scripts and pre-production materials
- Went on runs across LA area, oftentimes dealing with sensitive tasks and materials